Jason Bartholomew Scott

ORCID: 0000-0001-7924-8479

Jb.scott@csupueblo.edu

*jbscott@colorado.edu*

Phone: 1-262-424-2399

Colorado State University-Pueblo

Virginia Commonwealth University

ACADEMIC APPOINTMENTS

Assistant Professor | Department of Criminology | Colorado State University-Pueblo 2024-Present

Lecturer| Department of Anthropology | Virginia Commonwealth University 2023-Present

 Instructor for Introduction to Anthropology (Four-Field Anthropology), upper-level Religious Studies courses. Study Abroad course in Brazil.

Lecturer | Social and Cultural Sciences | Marquette University 2022-2024

Instructor for introductory, upper-level, and graduate-level courses. Principal Instructor for “Being Human” (Introduction to Four Field Anthropology), Inequality, and “Culture, Law and Violence”

Instructor | Social Sciences| Milwaukee Area Technical College 2018-2024

 Second Chance Pell Grant

Designed and instructed Anthropology and Sociology courses for incarcerated students in Wisconsin prisons | Principal Instructor for traditional in-person courses including “Introduction to Sociology”, Introduction to Anthropology”, “Global Studies”, “Death and Dying”, Introduction to Diversity Studies, and “Diversity Studies for English as a Second Language”

Visiting Assistant Professor | Department of Anthropology | Beloit College 2021-2022

Principal Instructor for courses “Culture and Society”, “The Anthropology of Activism”, “Police and Democratic States”, and “Social Media Analysis”

Lecturer | Department of Political Science | Carroll University 2020-2024

 Principal Instructor for courses “Contemporary Global Politics”, “International Relations”, and “Introduction to American Politics”

Lecturer | Department of Anthropology | University of Colorado 2011-2021

Principal instructor and course designer for courses titled: “Introductory to Anthropology” “Police and Democratic States”, “Race, Gender, and Class in Latin America”, and “People and Cultures of Brazil”

Lecturer | Peace, Conflict, and Security Program | University of Colorado 2018-2019

Principal instructor and course designer for online courses titled: “Introduction to Peace and Conflict Studies” and “Communication and Conflict Management”

Teaching Assistant | Department of Anthropology | University of Colorado 2008– 2017

Facilitated courses concerning Introductory Anthropology, Tibet, Mayan Archeology, Africa, and the Media of Ethnography

EDUCATION

**Doctor of Philosophy** | Cultural Anthropology| University of Colorado

 | Advisor Donna M. Goldstein | *Dissertation Title*

“Pacified Inclusion: Security and Digital Technology in Brazilian Favelas”

| Coursework in the Science and Technology Policy Certificate Program

**Master of Arts** | Cultural Anthropology| University of Colorado

| Advisor Carole McGranahan

**Bachelor of Arts** | University of Wisconsin-Milwaukee

 | Dual Major History and Anthropology

EXTERNAL GRANT FUNDING

Fulbright Scholar Award | $20,000 2024

Project Title: Resilient Shores: Coastal Networks

and a Public University Built on Latin America’s

Periphery

Ford-LASA Special Projects Grant | $12,100 2023

Project Title: Resilient Shores: Coastal Networks

and a Public University Built on Latin America’s

Periphery

Wenner-Gren Foundation Post-PhD Research Grant | $19,000 2022

 Project Title: The Politics of Failure: A Collaborative Postmortem

of Rio de Janeiro's Favela Pacification Policy

Fulbright-Hays Dissertation Research Abroad Fellowship | $41,800 2013

 Project title: “Pacified Inclusion: Security and Digital Technology

 in Brazilian Favelas*”*

Katherine Davis Fellowship for Peace in Portuguese | $8,029  2010

Middlebury College| Portuguese Summer Language School

INTERNAL GRANT FUNDING

Provost Professional Development Award | Marquette University 2022

Domestic Travel Grant | University of Colorado Graduate School 2017

Goldstein Altman Award | University of Colorado Department of Anthropology 2013

Haskell-Houghlin Award |University of Colorado Department of Anthropology 2013

Goldstein Altman Award | University of Colorado Department of Anthropology 2011

Goldstein Altman Award | University of Colorado Department of Anthropology 2010

Haskell-Houghlin Award | University of Colorado Department of Anthropology 2009

Dean’s Fund Travel Grant Recipient | University of Colorado 2009

Haskell-Houghlin Award | University of Colorado Department of Anthropology 2008

Dean’s Fund Travel Grant Recipient | University of Colorado 2008

AWARDS

Awardee. Op-ed Project: Writing for Change American Anthropological Association. 2024

Finalist. “Black Lives Matter” American Anthropological Association 2021

Annual Photography Competition.

Finalist |Reducing Urban Poverty-Graduate Student Paper Competition| 2016

| Wilson Center Urban Sustainability Laboratory

Dean’s List | University of Wisconsin-Milwaukee 2005-2007

National Dean’s List 2005-2007

ARTICLES IN PEER-REVIEWED JOURNALS

2022. “The Potentials of How-To Abolitionism: A Reflection on *We Do this ‘Til We Free* *US* by Mariam Kaba” in *American Ethnologist.* 49 (3) [**https://doi.org/10.1111/amet.13094**](https://doi.org/10.1111/amet.13094)

2022*.* "Favela Studies: A Porous University on Brazil’s Urban Periphery." *The Journal of Latin American and Caribbean Anthropology*. <https://doi.org/10.1111/jlca.12580>

2021. “‘Whoever Dies, Dies’: A Pedagogical Model for Understanding the COVID-19 Outbreak in United States Prisons” in *Human Organization* 80 (4): 282-291 <https://doi.org/10.17730/1938-3525-80.4.282>

2021*.“*Digital Failures in Abolitionist Ethnography” in *Social Analysis* 65.1. <https://doi.org/10.3167/sa.2020.650108>

2020. “Microsoft’s Drug Dealer: Digital Disruption and a Corporate Conversion of Fines” in *Tapuya: Latin American Science, Technology, and Society. https://doi.org/10.1080/25729861.2020.1746501*

2019*.* “*Utopia Digital*: NGOs and Consumer Markets in Brazil’s “New Middle Class” Shantytowns” in *The Journal of Consumer Culture*. https://doi.org/10.1177/1469540519890000

2019*. “*Death on Repeat: Violence, Viral Images, and Questioning the Rule of Law in Brazilian Favelas” in *The Journal of Legal Anthropology*. Volume 3, Issue 1: 21–40.

CHAPTERS IN SCHOLARLY VOLUMES

*2024. Edited Volume Chapter with Jeffery Omari. “*Informality and the Internet: Alternative Visions of Technological Governance in Brazil” in Beyond the State: Law, Innovation, and Digital Technologies. Editors Clara Voyvodic Casabo and Nicole Stremlau.

2022. Edited Volume Chapter*.* “From Freire to Foucault: Designing a Critical Prison Pedagogy” in *Transforming and Reshaping General Education*. Editors Jennifer R. Wies and Hillary Haldale. Routledge.

2016. “Pacified Inclusion: Digital Inclusion in Brazil’s Most Violent Favelas” in *Urban Solutions: Metropolitan Approaches, Innovation in Urban Water and Sanitation, and Inclusive Smart Cities.* Woodrow Wilson Center Urban Sustainability Laboratory. 105-122

SCHOLARLY ESSAYS AND OTHER SCHOLARSHIP IN PEER-REVIEWED JOURNALS

2021*.* "Peace Profile: Rene Silva." *Peace Review* 33, no. 1 (2021): 155-163.

2020. “Discussing Policy with Prisoners.” *Anthropology News*, June 16, 2020. DOI: 10.1111/AN.1417

2020. “A Pandemic in Prisons”. In *Social Anthropology* 28.2: 352-353. DOI:[10.1111/1469-8676.12857](https://doi.org/10.1111/1469-8676.12857)

2020. “Window Washers on a Windowless Prison”. Journal for the Anthropology of North America. DOI:10.1002/nad.12124

TRANSLATION

2022. Translated “Critical Overview” by Lilia Moritz Schwarcz for “Precarious Democracies: Ethnographies of Hope, Despair, and Resistance in Brazil” eds. Benjamin Junge, Sean T. Mitchell, Alvaro Jarrin, and Lucia Cantero. Rutgers University Press.

BOOK REVIEWS

# 2024. Book Review for Audit Culture: How Indicators and Rankings are Reshaping the World

by Cris Shore, Susan Wright in Anthropology Book Forum March 27th, 2024. [Link](https://anthrobookforum.americananthro.org/shore-c-and-wright-s-2024-audit-culture-how-indicators-and-rankings-are-reshaping-the-world-pluto-press/?fbclid=IwAR1RIz_74LpmZ2GszMMn2AmIJ5IN70l042FaWOJ_cnYucbW8a1sxGnh1TFs_aem_AefCMs9JC9sLXoyv7BN434OAisvkKbIRj8NY8vYl-OBPYLFg6TGJZn0yFgjV0yDQ5Z99U_16rXFcsl_Dz_6lOwdK)

2022. Book Review of Alexander L. Fattal (2018), Guerrilla Marketing: Counterinsurgency and Capitalism in Colombia (Chicago: University of Chicago Press) , Journal of Legal Anthropology, 5(2), 104-106.

2020. Book review of Postcards from Rio: Favelas and the Contested Geographies of Citizenship by Kátia da Coasta Bezerra In H-Net-Socialisms.

2019. Intellectual Property Subversion: Three Works in Social Science Research concerning Creativity and Ownership in Political and Legal Anthropology Review.

2019. Book Review of *Reclaiming the Discarded: Life and Labor on Rio’s Garbage Dump* by Kathleen M. Millar. In the Canadian Journal of Latin American and Caribbean Studies.

# 2017*.* Book Review of *Savage Frontier: Making News and Security on the Argentine Border*. in The Anthropology of Work Review.

2011. Book Review of *Governing International Labor Migrations: Current Issues, Challenges, and Dilemmas*. Borderlands 10(3).

ACADEMIC PHOTOGRAPHY

2021. Finalist. “Black Lives Matter” American Anthropological Association Annual Photography Competition.

2020. Cover Photography. “Window Washers on a Windowless Prison”. Journal for the Anthropology of North America. DOI:10.1002/nad.12124

2013. Cover Photography in Donna M. Goldstein. *Laughter Out of Place*. 2nd Ed. University of California Press: Berkeley.

IN-PROGRESS WRITING PROJECTS

*Revise and resubmit.* Peer-Reviewed article. *“*Gaza, Favela, and Other Apartheids” submitted to *Current Anthropology Fall 2024. \*Resubmission awaiting review*

*Submitted.* Favela Epistemicides: Comparing a Scoping Review and an Ethnographic Survey on the (In)Visibility of Marginalized Scholars Researching Their Own Communities. submitted to Latin American Research Review. August 2024.

Submitted. Images of Ruin: An Ethnographic Collaboration on the Workshop Etnográfico realizado na praia de Atafona, no litoral norte do Estado do Rio de Janeiro . Submitted to Visual Anthropology Review September 2024

*In Revision. Forum Justiça Citacional: A forum. Forum article* to be submitted to Latin American Research Review.

*In Revision.* Book Length Translation. “Militarization and Censorship in Rio de Janeiro”. By Gizele Martins.

*In Revision.* Peer-Reviewed Article*.* “Violent Censorship and Street Photography” submitted to *History of Photography*.

*In Revision.* Book-length manuscript. “A Politics of Failure: Violence and Inclusion in Rio de Janeiro’s Favelas”

*In Revision.* Book-length Manuscript. “We Learn in Prisons: An Ethnography of Prison Teaching”

*In Production*. Peer-Reviewed Article. “Justiça Citacional: A Declaration of Citational Justice for the Global South”

*IN-PROGRESS AUDIO VISUAL PROJECTS*

*Pre-Production*. Producer. Janela Indiscreta. Brazil.

 *A collaborative ethno-fiction written by and for favela*-based artists. The project re-interprets Hitchcock’s 1954 thriller Rear Window and explores questions of representation, universality, and domestic space.

*REVIEWER*

*UK Research and Innovation* (national scientific funding organization)

*Landscape Research*

*American Anthropologist*

*American Ethnologist*

*The Public Historian*

*Journal of Education Research and Reviews*

*Journal of Consumer Culture*

*Journal of the Royal Anthropological Institute*

CONFERENCE AND WORKSHOP PRESENTATIONS

*Presenter. 2024. “ZOMIA Atlantica: Towards a Concept of Inter-Peripheral Collectives in the Atlantic Forest” Latin American Studies Association Bogota, Columbia*

*Presenter*, Session Organizer. 2023. “Facilitating Citational Justice: A Case Study of Pacification” for the panel  Epistemologias faveladas: Representação e Luta por nós mesmo. May 27th.

*Roundtable Organizer*. 2023 “Insider-Outsider Critique: Favela-based Researchers, their Collaborators, and aspirational dynamics of Citational Justice” Latin American Studies Association Annual Meeting. May 26th.

*Presenter*. 2022. “The Politics of Failure: Policing and Social Justice in Rio de Janeiro’s Favelas” for the panel Engaging the Gap Between Policy and Practice. American Anthropological Association Annual Meeting. November 10th,

*Presenter. 2022. “ ‘Se A Policia Não Vai*? Defunding the Police and other Models of Abolition for Brazil”. BRASA: Brazilin Studies Association. Georgetown University. Washington, DC. March 24th. .

*Presenter.* 2022. “‘Whoever Dies, Dies’: A Pedagogical Model for Understanding the COVID-19 Outbreak in United States Prisons” for the roundtable infectious and contagious diseases” Society for Applied Anthropology Annual Meeting. Salt Lake City. March 10th.

*Discussant*. 2021. Roundtable “Dissent and Activism” the Weissberg Program in Human Rights and Social Justice. Beloit College. Beloit Wisconsin. November 17th.

*Presenter.* 2021. “Se A Policia Não Vai? Comparing Models of Abolition in Brazil and the United States”, The International Union of Anthropological and Ethnological Sciences, Yucatan Congress 2021Panel 29: Administered Insecurity and Urban-Poor Perspectives on Public Policy Practice organized by Benjamin Junge and Parry Scott November 11th

*Presenter. 2021.* "Free Speech Ethnography: Protest and Innovation during the Covid-19 Pandemic", Law and Society Annual Meeting, Chicago/Virtual. May 27-30.

*Organizer. 2021.* Roundtable*: “Se A Policia Não Vai*? Defunding the Police and other Models of Abolition for Brazil”. Latin American Studies Association Annual Meeting. May 29th

*Presenter. 2021.“*How the Incarcerated Experience a Pandemic: An Ethnographic and Pedagogical Model for Understanding the COVID-19 Outbreak in Prisons”  Society for Anthropology in Community Colleges (SACC) Virtual Conference April 23rd

*Presenter*. 2021. “Getting To Foucault: Anthropological Goals for teaching Online courses for Incarcerated Students” Society for Applied Anthropology Annual Meeting. Virginia Beach, Virginia

*Presenter with coauthor Jeffery Omari*. 2021. “Informality and the Internet: A Comparative Study of Technological Governance in Brazil” for Beyond the State: Law, Innovation, and Digital Technologies organized by the Programme in Comparative Media Law and Policy, Centre for Socio-Legal Studies, University of Oxford. January 28th-29th

*Discussant. 2020* (Canceled)*. American Anthropological Association. “*A culture of executive impunity: Examining the conditions of global totalitarian trends” St. Louis from November 17th-22nd.

*Presenter. 2020.* “The Failure to Communicate and the Impermanence of Inclusion in the Digital Age*”* *European Association of Social Anthropologists* Lisbon from July 21st to 24th.

 *Presenter. 2020. “* In the Ruins of Policy: An Ethnography of Failure concerning Rio de Janeiro’s Collapsing Cable Car System”. *AES/APLA 2019: Borders/Bridges* March 26-28th, Austin Texas

*Presenter*. 2020. “Getting To Foucault: Anthropological Goals for teaching Online courses for Incarcerated Students” Society for Applied Anthropology Annual Meeting. May 17th-20th. Albuquerque, NM.

2019. *Presenter* “An Anthropology of Solitude” American Anthropological Association Annual Meeting. November 21st. Vancouver, British Colombia.

2019. *Presenter “*Death on Repeat: The Violent Image in the Age of Digital Reproduction” *Presenter. Society for the Social Studies of Science Annual Meeting September 7th*

2019. *Panel Organizer*. “The End of Gentrification: A Roundtable about Recent Changes on Brazil’s Urban Periphery” Latin American Studies Association Annual Meeting. Boston, MA May 29th

2019. *Presenter*. “Converting a Fine”: NGOs, Class, and Digital Utopia in Rio de Janeiro’s *Favelas” Latin American Studies Association Annual Meeting. Boston, MA May 29th*

2019. *Presenter.* “Microsoft’s Drug Dealer: Digital Disruption and the Appropriation of Informality in Brazilian Favelas”. American Ethnological Society Annual Conference March 16

2018. *Roundtable Organizer*. “Brazil is Burning: Losing the National Museum and a Nation’s Moment of Anomie”. American Anthropological Association Annual Meeting. San Jose, California. November 14th

2017*. Presenter*. “Autocomplete: Disruption, Digital Specialists, and an Everyday Code”. American Anthropological Association Annual Meeting. Washington, DC. November 29th

2017. *Roundtable Discussant*. “Exposing Infrastructures: Vulnerabilities, Breakdowns and Futures” American Ethnological Society Annual Conference. March 30-April 1

## 2016. *Panel* *Organizer*. “Brasil, O Pais do Futuro: Political Pessimism, A Culture of Optimism, and the Uncertain Future on the Margins.” Presented at the American Anthropological Association Annual Meeting. Minneapolis, USA. November 16-20

## 2016. *Presenter*. “Pacified Citizenship:  Digital Futures in Brazil's Pacified Shantytowns” Presented at the American Anthropological Association Annual Meeting. Minneapolis, USA. November 16-20

2016. *Presenter*. “Wilson’s Recycled Gangster Robot Home: aesthetics, appropriation and gentrification in a neoliberal shantytown” Presented at The Ethnographic Turn: On Theory Method, and Practice in Anthropology. Boulder, USA. September 30-Octorber 1

2016. *Presenter*. “Favela Street Photography: Censorship, Development, and Marginal Imagery” presented for the session titled *Ethnographies of Pacification*. Presented at the Latin American Studies Association Annual Meeting. New York, USA. May 27-30

2016. *Organizer*. Ethnographies of Pacification. Latin American Studies Association Annual Meeting. New York, USA

2016. *Presenter*. “Pacified Inclusion: Digital Technology in Brazil’s Most Violent Favelas” Presented at the Wilson Center. Washington, D.C., USA. March 14

2015. *Presenter*. “Pacified Inclusion: Digital Technology in Brazilian Shantytowns” presented for the session titled *Social Policy Evaluation 1*. Latin American Studies Association Annual Meeting. San Juan, Puerto Rico. May 26-31

2015. *Presenter*. “Artistic Technique, Everyday Censorship, and the War on Drugs: Taking Photos of Photographers in a Brazilian Shantytown” presented for the session titled *Ethnographic Excess*. Presented at the American Anthropological Association Annual Meeting, Denver, Colorado November 16-20

2012. *Presenter*. “Physical Exclusion and Digital Inclusion: Bureaucracy’s Role in Making the State and the Internet.” Paper presented for the panel titled *Crossing Boundaries Through Digital Communication: Ethnography and Cyberconnectivity*. American Anthropological Association Annual Meeting, San Francisco, California. November 14-18

2010. *Presenter*. “Sleeping on the Interlocutor’s Couch: Methodological Considerations for Anthropologists in the Age of Internet Social Networking” ST GlobalScience & Technology in Society Conference. April 10.

PUBLIC ENAGEMENT AND JOURNALISM

*Interview* for National Public Radio in Forero, J. (2011, November 01). “In The Hills Of Rio, Shantytowns Get A Makeover.” from <https://www.npr.org/2011/11/01/141234680/in-the-hills-of-rio-shantytowns-get-a-makeover>

*Photographic Essay in A Folha De São Paulo in* Votolini, A. (2011, November 16). Jornalista relata ocupação do Vidigal na visão dos moradores. *A Folha De São Paulo*. Retrieved from https://www1.folha.uol.com.br/internacional/en/saopaulo/2011/11/1007260-slum-in-trance.shtml

COLLABORATIONS AND CONSULTANCY

Consultant | Committee for Democratic Inclusion | Rio de Janeiro

Consultant | Community in Action | Rio de Janeiro

Collaborator | *Voz das Communidades* | Rio de Janeiro

Collaborator | *Coletivo Digital* | São Paulo

Collaborator | CloseMSDF | Milwaukee, Wisconsin

PROFESSIONAL EMPLOYMENT

Graduate Assistant | *Graduate Teacher Program* | University of Colorado 2009-2017

Assisted with the development, coordination, and review of *Teaching-as-Research* projects | Worked as a peer-to-peer mentor for STEM graduate students | Supervised over 50 career development and teaching workshops, over 23 lead graduate student teachers (managers of discipline specific teaching programs) | Co-edited internal white papers that evaluated programmatic and workshop performance | Lead Interviewer for a 30-year institutional portrait that enrolled over 700 former graduate students | Co-edited a volume of *Teaching as Research Projects*| Contributed to inter and intra-campus *NSF* grant assessment among 43 collaborating university programs

Research Assistant | *Urban Anthropology Incorporated* |Milwaukee, Wisconsin 2006 - 2007

Administered a one year, five stage survey conducted in Spanish and English regarding a Hispanic Chamber of Commerce funded neighborhood beautification project | Conducted archival research | Assisted in the production of documentaries and books about historical immigrant groups, labor unions, and fishing communities in Milwaukee| Organized and guided tours of historic Milwaukee neighborhoods for the public and university faculty | Researched, organized, and implemented a Mexican-American farmers’ market in collaboration with community representatives

Supervisor | *ITS* |University of Wisconsin-Milwaukee 2004 - 2007

Managed 30 Helpdesk and Desktop Support employees per eight hour shift | Maintained, supervised, and monitored all university networking and computer equipment while on duty |Trained undergraduate employees on in-house computer troubleshooting software | Instructed new full-time employees on computer and network hardware maintenance | Taught short courses on FERPA and Academic Intellectual Property Rights laws | Advised on user diversity (race, ethnic, and language variables) during the design of a new university website

PROFESSIONAL ASSOCIATIONS

*American Anthropology Association 2008-Present*

*Latin American Studies Association* (*LASA*) *2014-Present*

 *LASA Brazil Section 2014-Present*

*Association for the Anthropology of Policy 2014-Present*

*Society for the Social Studies of Science 2018-Present*

*Society for Applied Anthropology 2019-Present*

*European Association of Social Anthropologists 2019-Present*

*Law and Society Association 2020-Present*

ACADEMIC SERVICE

*Pontifícia Universidade Católica de São Paulo* | 2014-2016

 Visiting Scholar

*Association for the Anthropology of Policy* | *2014-2018*

Social Media Manager

*United Government of Graduate Students* | University of Colorado 2012-2014

 Graduate Representative

LONG TERM RESEARCH PROJECTS

*Project in Development* | Wisconsin, USA

 Title: “Getting to Foucault: Anthropology Education in America’s Prison System” | Develops an anthropological pedagogy for incarcerated students | Theorizes the role of learning technology in reconceptualizing the boundaries of prison life and the carceral state | Identifies the sense of self created by incarcerated students through statistical and data driven analytics| Compares the sense of self created by incarcerated students with more traditional students | Compares the ethnographic conditions of US Prison Education and Prison Education in Brazil

*Project in Development* | Rio de Janeiro, Brazil 2010-Present

 Title: “*Gringolandia: the Internationalization of Rio de Janeiro’s Favelas*” | Ethnographic observation of the intersection of gentrification and security in Rio de Janeiro’s shantytowns | Observed gang activity and the subsequent removal of gangs by police | Documents the creation of new market activities based around the production of art, activism, and tourism | Discusses a privileged foreigners, a.k.a “gringos”, and native favela residents who form new identities because of gentrification | Examines the creation of a “favela diaspora” that resulted from community policing policy | Analyzes the economic decline of communities declared “gentrified” | Understands the refusal of favela residents to adhere to academic descriptions of gentrification in the global south

 *Project in Development* | Rio de Janeiro, Brazil 2016-Present

 Title: “*Legaliza*: *The War on Drugs and Activist Movements in Brazil*” | This project discusses the war on drugs in Brazilian shantytowns and the movement to decriminalize recreational and medicinal narcotics | Participation in activist marches, community organizing events, research groups, and political events that discussed the decriminalization of drugs | Carried out more than 30 interviews with academics, lawyers, policymakers, politicians, police, and shantytown-based activists |

Principal Doctoral Research | Rio de Janeiro, Brazil and São Paulo, Brazil 2014-2016

Dissertation Title: “*Pacified Inclusion: Security and Digital Technology in Brazilian Favelas”* | Fulbright- Hays funded research concerning the intersection of digital inclusion and security policy in Brazilian favelas(shantytowns) | Ethnographic participant-observation among Brazilian technology companies, NGOs and government projects | Reviewed grant proposals for multinational non-governmental organizations operating from Rio de Janeiro | Structured and non-structured interviews relating to technology use in Brazilian shantytowns| Researched and archived social media posts imagery of drug violence, police violence, protest movements, and shantytown culture|

Preliminary Doctoral Research| Brazil | São Paulo | Rio de Janeiro | Belo Horizonte 2011-2012

Conducted one year of ethnographic research concerning the process of disarming and recuperating urban shantytowns controlled by drug traffickers| Interviewed Brazilian government officials, Police, and shantytown residents about the process of new public policy| Observed technology training courses and the implementation of digital development projects in shantytowns| Analyzed a gentrification linked to the 2014 World Cup and 2016 Olympic|

Master’s Research | São Paulo, Brazil and Rio de Janeiro, Brazil 2009- 2010

Conducted ethnographic research in Brazilian shantytowns that installed Wi-Fi for 1 million residents | Researched the policy history of “*inclusão digital,*”digital inclusion in government and corporate sites| Interviewed Brazilian government employees and private sector software developers regarding their creative and professional strategies| Performed participant-observation with shantytown residents concerning their use and interpretation of the newly accessible social media|

LANGUAGES

English | Portuguese | Spanish

PROFESSIONAL INTERESTS

Cultural Anthropology| Brazil | Digital Technology | Urban Studies | Social Development | Security Policy | Shantytowns | Digital Educator | Critical Pedagogy

PROFESSIONAL SKILLS

Editing | Grant Writer and Evaluator | Workshop Organizer | Photographer | Peer-to-Peer Mentor | Social Media Coordinator | Volunteer | Blackboard | Moodle | Canvas